

**TERM:** Spring 2010  
**COURSE TITLE:** Intermediate Advanced Japanese II  
**COURSE NUMBER:** JAPN 298.01  
**SECTION TIMES/DAYS:** 12:00 – 12:50 MWF  
**INSTRUCTOR:** Prof. Akiko Comrie

### **COURSE DESCRIPTION/PRINCIPAL TOPICS**

A continuation of Intermediate Advanced Japanese I. A course designed to improve oral proficiency as well as reading and writing skills in Hiragana, Katakana, and Kanji. The students learn more complex grammatical patterns such as causative-passive sentences. Approximately 45 new Kanji are introduced, and students write short essays on selected topics. The students increase knowledge and understanding of Japanese culture and customs. They also receive opportunities to practice conversation with native speakers.

### **STUDENT LEARNING OUTCOMES**

- Demonstrate four communication skills: listening, speaking, reading, and writing with advanced proficiency
- Understand the structure and compose passive sentences
- Understand the structure and compose causative sentences
- Understand the structure and compose causative-passive sentences
- Express one's decision-making
- Describe how to do things
- Demonstrate the reading comprehension with advanced proficiency
- Understand the structure and compose conditional sentences using ba-forms
- Demonstrate knowledge of Japanese syntax, vocabulary, idiomatic expressions and Kanji (approximately 45) appropriate to the advanced level.
- Demonstrate adequate cultural awareness to function in given settings appropriate to the level of the advanced student

### **PREREQUISITES/RECOMMENDED BACKGROUND**

Consent of instructor

### **REQUIRED TEXTS:**

An Integrated Course in Elementary Japanese: Genki II by Eri Banno, Yutaka Ohno, Yoko Sakane, Chikako Shinagawa & Kyoko Takashiki (Japan Times, 1999)

Workbook: An Integrated Course in Elementary Japanese: Genki II by Eri Banno, Yutaka Ohno, Yoko Sakane, Chikako Shinagawa & Kyoko Takashiki (Japan Times, 1999)

### **COURSE WORK/EXPECTATIONS**

Course work include quizzes, midterm and final examinations, class attendance and participation oral presentation, conversation with native speakers, daily homework and assignments, lab attendance, and a short composition.